



MAINE ARTS COMMISSION - AGREEMENT FOR Bicentennial Project Grant (LARGE) 16203 CFDA# 45:025

THIS AGREEMENT, made this 24 day of October, 2019, is by and between the State of Maine, Department of Maine Arts Commission, hereinafter called "Department," and City of Hallowell Arts & Cultural Committee, hereinafter called "Grantee," located at 1 Winthrop Street, Hallowell 04347.

THE PARTIES AGREE TO THE FOLLOWING TERMS:

Scope of Services: The Grantee will perform the following services for the Department: at the location of Hallowell, Maine from 9/1/2019 to 6/30/2021.

- 1. Invoices and Payment: The Department shall pay the Grantee for services rendered up to \$10,000.00. Payment will be made by the Department after receipt and certification of signed and returned Agreement for Bicentennial Project Grant (LARGE) no later than 11-15-2019. Failure to return this Agreement by 11-15-2019 will result in forfeiture of the grant award. The Department will pay \$10,000.00 representing its maximum contribution to the cost of the project; any deficit in the cost of the project after the application of this amount shall be the responsibility of the Grantee. It is further agreed by all parties that the Grantee shall inform all persons with whom it contracts that it is solely responsible for such contracts and they shall not constitute a charge against the Department.
2. Federal or State Income Tax: Taxes are NOT withheld from this award. The Grantee is an independent contractor and responsible for all reportage accountability for Federal or State Income Tax.
3. State Held Harmless: The Grantee will indemnify, defend, and save harmless the Department, its officers, agents and employees from any and all claims, costs, expenses, injuries, liabilities, losses and damages of every kind and description resulting from or arising out of the performance of this Contract by the Grantee, its employees, agents, or subcontractors. This indemnification does not extend to a claim that results solely and directly from (i) the Department's negligence or unlawful act, or (ii) action by the Grantee taken in reasonable reliance upon an instruction or direction given by an authorized person acting on behalf of the Department in accordance with this Agreement. Nothing in this Agreement shall be construed as a waiver of the privileges or immunities of the State, its governmental entities, or its employees.
4. Final Report: An accounting of project activities will be rendered to the Department upon completion of the project or within 14 days after the Scope of Services period concludes on June 30; whichever comes first. This will be done by filing a final report electronically. Access to the final report form can be found at https://mainearts-grants.maine.gov/account/login. Grant reports are kept on file by the Department for a minimum of three years following the official termination of the grant.
5. Promotion of Award: The Grantee is obligated to promote, publicize, and make all necessary arrangements to ensure the success of the award by using the following credit line: "Funded in part by a grant from the Maine Bicentennial Commission" and the Maine Bicentennial logo in all printed and one-line materials related to this initiative. The logo, and additional promotion information, can be accessed at https://www.maine200.org/about-us/media. The Grantee agrees that their submitted digital images related to this award may be used in Department publications and on the Department's website.
6. Authorization: The Grantee certifies by the signature of its authorized representative hereinafter that it is legally entitled to enter into this agreement with the Department and that it will not be violating either directly or indirectly any conflict of interest statute or principle of the laws of the State of Maine. In acceptance of this agreement the Grantee reaffirms that all statements made on its application form are true and valid and that it understands and agrees to all assurances as stated on the application form.
7. Entire Agreement: This Agreement constitutes the entire agreement of the parties, and neither party shall be bound by any statement or representation, oral or written, not contained herein. This Agreement may only be modified by a written instrument signed by both parties.

IN WITNESS WHEREOF, the Department and the Grantee, by their representatives duly authorized, have executed this agreement in one original copy.

Grantee: City of Hallowell / Hallowell Arts + Cultural Committee
Grantee Authorized Signature: S/ Deborah Fahy Date: Oct 30, 2019
Department Name: MAINE ARTS COMMISSION
DEPARTMENT Authorized Signature: Date:

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## MAINE ARTS ASSURANCES FORM

**The Applicant Hereby Assures the Maine Arts Commission That by Making Application it will Legally Abide by the Following:**

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. Any funds received under this grant shall not be used to supplant funds normally budgeted for services of the same type.
3. The applicant will assure that it will credit Maine Arts Commission in all publicity regarding the project. The following credit line must be used with all advertising, promotion, and other publicity and presented orally at events at which no printed program or electronic media is used: **Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.** The Maine Arts Commission logo, which can be downloaded at [https://mainearts.maine.gov/CMSContent/arts\\_communications/2016\\_MAC\\_Logos/MAC\\_2016\\_logo\\_Standards\\_and\\_Guidelines10.16.pdf](https://mainearts.maine.gov/CMSContent/arts_communications/2016_MAC_Logos/MAC_2016_logo_Standards_and_Guidelines10.16.pdf) must be used in printed materials related to this initiative.
4. The applicant and any organization assisted by it will comply with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973 as amended, the Americans with Disabilities Act of 1990, and the Age Discrimination Act of 1975 which bars discrimination in federally-assisted projects on the basis of race, color, national origin, age, handicap or sex. The Maine Arts Commission further bars discrimination on the basis of sexual orientation.
5. In compliance with the Americans with Disabilities Act (ADA), all programs funded by the Maine Arts Commission must be physically and programmatically accessible and held in accessible spaces. Questions concerning the ADA and Section 504 may be addressed to Linda Nelson, 207-287-7050 or [linda.l.nelson@maine.gov](mailto:linda.l.nelson@maine.gov) or visit [http://mainearts.maine.gov/program\\_accessibility.aspx](http://mainearts.maine.gov/program_accessibility.aspx).
6. The applicant will comply with the Drug-Free Workplace Act of 1988. The applicant and any organization assisted by it will comply with sections 5(j) and 5(k) of U.S. Public Law 89-209 in regard to the employment of professional personnel, mechanics and laborers employed for any construction project, and the health, safety and sanitary laws of the state. The applicant will give such assurance to the U.S. Secretary of Labor upon request.

7. Any organization that receives \$25,000 or more in federal funds during a given fiscal year is required to maintain personnel activity reports for any employee whose salary is charged, in whole or in part, to either the award or the matching funds. A sample form is available from the Maine Arts Commission office. The results of this audit must be reported to the Maine Arts Commission within 13 months of the completion of the grant period and kept on file at the Maine Arts Commission office.

8. The applicant will comply with 18 U.S.C. Sec. 1913 regulating lobbying with appropriated moneys and with the Hatch Act (5 U.S.C. Sec. 1501-1508 and 7324-7328) which limits the political activities of employees whose principal employment activities are funded in whole or in part with federal funds.

9. The applicant will maintain an adequate financial management system to provide efficient and effective accountability and control of all property, funds and assets in compliance with OMB Circulars A-102, A-128 (for local governments) and A-110 (for nonprofit organizations and universities). These circulars are on file at the Maine Arts Commission office for your information.

I, Deborah Fahy (printed name of authorizing official) have been authorized to sign this compliance form on behalf of the applicant, and otherwise act as the authorized representative of the applicant in connection with its application to the Maine Arts Commission, and do hereby give assurances to the Maine Arts Commission that the organization I represent will comply with the above federal regulations. If a public school or district is the applicant, the authorizing official must be the principal or superintendent.

Signature of authorizing official. This individual must be the same person listed as contact on the application form and Maine State Vendor form.

Signature: S/ Deborah Fahy

Title of authorizing official: Chair Date Oct 30, 2019

Name of Organization: Hallowell Arts and Cultural Committee

Name of grant being applied for: Hallowell Granite Symposium -  
Maine Bicentennial 2020 Funds

## **Hallowell Granite Symposium - September 12-21, 2020**

### **at Stevens Commons in Hallowell, Maine**

#### **Project Description**

The first biennial Hallowell Granite Symposium will take place in the fall of 2020 at Stevens Commons in Hallowell in partnership with the Maine Stone Workers Guild. Six of Maine's most notable sculptors will transform Hallowell granite into works of art inspired by one of the four "Maine200" Bicentennial themes over the ten day event. The public will be invited to interact with the artists on site at Stevens Commons daily and to watch the sculptures develop over time. Visitors will vote for their favorite sculpture and one work of art will be selected to commemorate the Maine State Bicentennial as permanent public art. The other sculptures will remain at Stevens Commons or be placed elsewhere in the city to be offered for sale on behalf of the artists through Hallowell Arts & Cultural Committee (HACC). Hallowell Granite Symposium will bring the art of stone carving back to Hallowell to educate and engage our citizenry, and reintroduce granite sculpture to our public spaces as permanent public art that reflects back on Hallowell's history for current and future generations.

A special presentation on the story of the granite industry in Hallowell will formally launch the symposium. The event will unveil an illustrated timeline of the history of the city depicting the introduction, expansion and ultimate decline of the granite industry to be displayed in history booth at the symposium along with tools and other artifacts from the granite industry. The launch will also feature the premiere of a new multimedia presentation expanding on the online exhibit "Solid Foundations – Lasting Legacies" on Maine Memory Network which was created in 2010 by the Historic Hallowell Committee working with Hall-Dale Middle School students & faculty and funded by a grant from the Maine Historical Society. Topics will include the architectural heritage of Hallowell granite, the impact of immigrant workers and their families on the character of Hallowell, and portraits of historic vs. modern carvers and techniques. The new program will be uploaded to the Maine State Library Digital Archive where it will be available for viewing anywhere at any time.

One well known example of Hallowell granite workers' skill is "National Monument to the Forefathers", a large scale sculpture located in Plymouth, Massachusetts. "Faith", the central female figure is 36 feet tall and took a full year to carve in the Hallowell granite yards in the 1880s. One can imagine Hallowell citizens visiting regularly to watch Faith emerge from a massive block of granite. Hallowell Granite Symposium 2020 will offer an echo of that experience to citizens today.

## **Project Partners**

The Hallowell Granite Symposium is bringing together diverse groups: artisans, historians, city officials and committees, to commemorate Maine's bicentennial by connecting to Hallowell's unique past. Hallowell Arts & Cultural Committee (HACC) is the steering committee for the project. Planning began in collaboration with the Maine Stone Workers Guild in 2018. Our artistic partner in planning and organizing the Hallowell Granite Symposium and future biennial events, Maine Stone Carvers Guild, has long experience with planning and conducting sculpture symposiums as well as deep connections to Maine artists working in stone and related resources. The mission of the Maine Stone Workers Guild is to recognize and encourage excellence in stonework and to educate the community to the value of its members and resources.

Matt Morrill, the owner and developer of the Stevens Commons complex, is an enthusiastic supporter of the project and will host the symposium in 2020. Stevens Commons is an ideal site, with a large grassy central campus, access to power and water, and ample public parking. Stevens Commons corporate motto is "Cultivating community through conservation, restoration, and partnership."

HACC plans to reach out to Hall-Dale School art and history teachers to invite participation with the event. Stevens Commons is within walking distance of Hall-Dale Elementary School. We will discuss involving art students at UMA with professor of art Robert Katz, who lives in Hallowell.

Other key partners include Historic Hallowell Committee, Vision Hallowell and the Vaughan Homestead Foundation.

## **Teaser Project: 2019 Sculptor in Residence at Stevens Commons**

To raise awareness the Hallowell Arts & Cultural Committee and Maine Stone Workers Guild jointly organized a "teaser" event for 2019. Every weekend beginning in June and continuing into the fall, Maine Stone Workers Guild member Jon Doody of Augusta worked at carving a sturgeon out of reclaimed Hallowell granite to raise awareness for next year's Symposium. The public was invited to visit Jon's worksite at Stevens Commons in Hallowell Saturdays between 10am - 2pm. These times overlapped with the hours of the Hallowell Farmers market, resulting in a welcoming, open, and creative community space. The project generated considerable interest in plans for 2020.

Here's Jon Doody on why connection through the arts is an important and effective tool for building community:

“I had a lady stop by with two small kids this morning as I was setting up. We get to talking, and she tells me that her family just moved to the area, and Hallowell in particular because they were told by others about how "arts friendly" the town is. She then goes on to say something like "And then there is this (pointing to my work), taking it to a whole other level." She asks the kids if they can tell what it is that I am making. One says a whale, one says a dinosaur. Pretty close on either one. She used our project to involve teaching her kids what goes into creating something like this. The lady tells me that they had attended the event in Boothbay, saying that it would be nice if something like that could be done in Hallowell. I told her to come back next year, we are working on it.” -- Jon Doody on Facebook, August 24, 2019

### **Connection to the Maine Bicentennial Commission’s “Four Themes”**

<https://fcms.s3.amazonaws.com/4v7q6Edyz8-1136/docs/4-Themes.pdf>

Our sculptors will be creating works of art directly inspired by the four Maine2020 themes. In addition, the overall Hallowell Granite Symposium project connects to the four themes in multiple ways.

Living in Maine - citizens will have the opportunity to engage with and learn from professional Maine stone carvers and to watch the creative process. In collaboration with the Historic Hallowell Committee, we will share stories, pictures and artifacts relating to Hallowell’s granite industry in the 1800s into the early 1900s. We will provide opportunities to learn about and discuss the stories of immigrant workers and their role in shaping our community and how those stories relate to the debate around immigration today.

Business of Maine - We’re harkening back to Hallowell’s heyday as a center of Granite Industry to educate current citizens about our past and to integrate our past into our future in a tangible way. All the granite sculpture carved here in the 1800 to early 1900s was shipped away down the Kennebec River on schooners. Members of the Hallowell Arts & Cultural Committee believe it’s time to make public art carved of Hallowell granite part of our community again.

Maine Leads / Maine Character - This project is directly Inspired by Schoodic Sculpture Symposium and the Schoodic Granite Sculpture Tour and other similar events in Maine with which members of the Maine Stone Workers Guild were involved. Building on their example of success, this project will promote Maine art and artisans, celebrate Hallowell’s past and leave a legacy of public art for the future.

The Hallowell Granite Symposium 2020 will provide the public with opportunities to have fun, interact with artists, learn about the art of stone carving and its role in shaping Maine’s first 200 years and the city of Hallowell. Our project will culminate in the

creation of an enduring work of public art to commemorate Maine's Bicentennial to speak for us to future citizens.

## **Timeline**

Sep 2018 - First planning meeting between HACC and the Maine Stone Workers Guild.

Jun - Oct 2019 - Sculptor in Residence at Stevens Commons (see #3 for details).

Aug 2019 - early 2020 - planning, fundraising & grant-writing.

By Feb 2020 - artist selection process underway, pr and marketing begin as does collaboration with Historic Hallowell Committee for educational display about the history of Hallowell granite industry and related lecture.

Aug or Sep 2020 - 10 day Hallowell Granite Symposium (dates pending), lectures and education display about the history of the granite industry featured.

Oct 2020 - Evaluation meeting and preliminary planning for Hallowell Sculpture Symposium 2022; installation ceremony for sculpture purchased by HACC on behalf of city. History program published on Maine State Library Digital Archive.

## **Outcomes**

The first biennial Hallowell Sculpture Symposium will be the first in a series of art based events designed to:

1. Connect with Hallowell's past as a center of the granite industry through the 1800s into the early 1900s;
2. Bring the art of granite stone carving back to Hallowell;
3. Celebrate and promote contemporary Maine stone carvers;
4. Develop educational programs about the granite industry and workers, including lectures and presentations during the event and online resources;
5. Place art pieces created by Maine artists out of Hallowell granite in public places throughout the city of Hallowell;
6. Ultimately to create and promote a public art tour along the Kennebec River, from Augusta to Gardiner.